

Saturday 8th September 2018

9.00am	Session 1 - Design and Build	Bradshaw Hall	Dr Franziska Schroeder	Performance Without Barriers - a Northern Irish Perspective on Inclusive Music Making
			Dr Koichi Samuels	Accessible Making: Levelling Differences by Designing and Building Musical Instruments in Mixed Ability Groups
			Professor Adam Bell	How Music Hackers Design for Disability
			Sam Parke-Wolfe and Dr Rebecca Fiebrink	SoundControl: Developing an interactive machine learning toolkit for bespoke instrument design with music therapists
10:20am	Coffee Break	Gallery Bar	PETER WORRELL - ONE HANDED CLARINET	
10:50am	Session 2 – Philosophy and Inclusion	Bradshaw Hall	Professor Martin Fautley, Dr Victoria Kinsella, Dr Adam Whittaker, Emma Nenedic	A longitudinal Study of Teaching and Learning with OHMI
			Dr Robert Gross	Able-Diverse Music Therapy: Toward a New Model of Disability and Music Therapy
			Dr Kees Hein Woldendorp	One-handed Musicianship; More than a Gimmick
11:50am	Session 3 – New Instruments SPONSORED BY CREATIVE UNITED	Bradshaw Hall	Dr Zacharias Vamvakousis	The Eyeharp
			Mr Charles Matthews and Mr John Kelly	The Kellycaster: a Collaborative Approach to AMT Development in collaboration with Drake Music
12:30pm	Lunch Break	Gallery Bar	VALERIE THOMFORDE - PIANO	
1:30pm	Session 4 – Mind over Matter	Bradshaw Hall	Professor Sherrie Tucker and John Sullivan	Improvising Across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument
			Dr Rafael Ramirez	Accessible Digital Music Interfaces for Health and Wellbeing
2:10pm	Session 5 – Music Education	Bradshaw Hall	Mr Ciarán O'Donnell	Taking the first steps towards inclusion - A music hub leader shares his perspective on how the hub established a strategy to work towards fully inclusive practice - and the resulting successes and challenges among the way.
			Mrs Bridget Whyte	
			Mrs Jennifer Petry	
3:10pm	Coffee Break	Gallery Bar		
3:40pm	Session 6 - Adapted Instruments SPONSORED BY CREATIVE UNITED	Bradshaw Hall	Mr Jacob Harrison	Preserving plucked string interaction technique in accessible instruments
			Mr Frank Cooper	Adaptation and Democratisation of the One-Handed Recorder
			Dr David Nabb	Toggle-Key Saxophone
4:40pm	Close			