Doug Bott
Musical Director

OpenUpMusic
Making orchestras accessible to young disabled people
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The Social Model of Disability says that disability is caused by the way society is organised, rather than by a person's impairment or difference. It looks at ways of removing barriers that restrict life choices for disabled people. SCOPE
Open Orchestras supports Music Education Hubs, arts organisations and schools to create orchestras that are accessible to young disabled people.

It’s a long-term programme, not a short-term project.
WHAT IS OPEN ORCHESTRAS?

2018/19

54 Open Orchestras
34 partner organisations
500 young disabled musicians!
REPERTOIRE

Resources

ABOUT THE PIECE
Spem in Alium
Thomas Tallis

THE SCORE
Seventh Symphony
Beethoven

SCHEME OF WORK
Pur Ti Miro
Claudio Monteverdi

Resources

- Beethoven - 7th Symphony
  Ludwig van Beethoven composed his 7th Symphony between 1807 and 1808 - that's more than 200 years ago!

- Holst - Venus
  Venus was written by Gustav Holst in 1914. It's one of seven pieces of music he wrote about the planets in our solar system.

- Monteverdi - Pur Ti Miro
  Pur Ti Miro is a beautiful piece of music composed by Claudio Monteverdi, an Italian composer, written from 1607 to 1643.

- My Patterns
  A place for your own patterns. Let your creativity flow!

- Pachelbel - Canon
Musical Building Blocks

• Music distilled to building blocks
• Imagine each block as Lego
• You can follow the instructions
• Or you can make something new
INSTRUMENTS

Clarion

- Expressive
- Customisable
- Accessible
- Affordable
Expressive

“Clarion is the first assistive music technology I’ve used that actually feels like an instrument.”

Jocelyn Watkins - SEN Music Teacher of the Year 2013
INSTRUMENTS

Customisable
Conventional instruments are fixed, requiring the musician to adapt to them.

Conversely, Clarion is adaptable to the needs of individual musicians.
INSTRUMENTS

Accessible Affordable
• iPad
• Eyegaze
• SmartNav
• Minirig
“Open Orchestras doesn’t only improve their ability in music making but in communication, in numeracy, and understanding of basic concepts like now, next, stop, go, faster, slower… all taught through music… JC has started taking off in Maths and English. I’m convinced there’s an impact on the students’ other learning since they have been in the orchestra”

Headteacher - Pencalenick School, Cornwall
NATIONAL OPEN YOUTH ORCHESTRA

www.noyo.org.uk
The world’s first disabled-led national youth orchestra

- Raise aspirations
- Accessible progression route
- Disabled-led
- Reverse inclusion
Founded on learning from...

Sound Connections feasibility study

South-West Open Youth Orchestra:
• RPS award winners
• BBC broadcasts
• Concerts at Bristol Cathedral, Colston Hall, Dartington Hall etc.
2018/19 delivery partners…
“Orchestras are like Mozart and Beethoven covers bands, and that’s amazing music, but it’s really only the tip of the iceberg…We need a place where music that’s being written now is brought into the foreground.”

Max Richter
We believe that young disabled musicians can radically redefine the very idea of ‘The Orchestra’, tackling inequality, inspiring new musical instruments and creating new musical forms for the 21st century.
NATIONAL OPEN YOUTH ORCHESTRA

noyo.org.uk