



Full Name(s) of competitor(s):

Address:

Telephone:

Email:

Website:

Which category are you submitting under?

PLAYABLE - For instruments capable of performance without further development. Adaptations must have all the capabilities of the original instrument. Where an entry uses new technology, perhaps electronics, it must closely copy the musical characteristics of the instrument it is emulating.

CONCEPT - For the most technically promising solution(s) to the challenge. Entries may be made in any form - paper, video, drawings, etc., just as long as they explain and describe the concept in detail to the competition judges. Several past entries have been projects in development - playable, but not yet to the high standard required.

ENABLING - For apparatus (straps, stands, harnesses etc.) that make a traditional instrument accessible for one-handed playing.

Please supply:

- For playable instruments - a detailed explanation of the instrument's mechanics, facilities and characteristics, and must be demonstrated, either in a video included with the submission or live at the time and place of judging. The demonstrator(s) of the instruments need not be the competition participants.
- A full technical explanation of your instrument/apparatus including pictures and measurements where possible
- Any known limitations
- For playable instruments - a full chromatic fingering chart where relevant
- For enabling apparatus - evidence of performance – video/web link etc.
- Where emulating another instrument please give full details of emulation.

Please include as much information as possible about your entry to enable the judges to fully assess your project.

www.ohmi.org.uk

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Patrons: Alison Balsom OBE, John Harle and Dame Evelyn Glennie, CH, DBE

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