



### **OHMI Music-Makers Manager - Full-time**

The OHMI Trust is seeking an individual to manage the OHMI *Music-Makers* programmes, which support students with physical impairments in their music lessons.

Salary: £28,000 gross p.a.

Hours: 37.5 per week, but flexible. Some weekend and evening work will be expected, as circumstances and opportunities require. This post is subject to a three-month probation period.

Location: flexible within the UK – this is a home/remote working role but there will be travel throughout the UK and an advantage in being located near the rest of the staff team in the West Midlands

Deadline for application: 30<sup>th</sup> June Interview date: 18<sup>th</sup> July in Birmingham

Accountable to: OHMI General Manager and, through her, the Board of Trustees

Key responsibilities:

- Oversee the *Music-Makers* programmes, both individual and whole class.
- Liaise with all partners in the programmes to ensure that all activities take place effectively and in a timely fashion.
- Support activities associated with the lessons outside of day-to-day teaching.
- Manage the collection of evaluation data from OHMI *Music-Makers* in collaboration with researchers from Birmingham City University.
- Prepare reports about the progress of the programmes, as required.
- Support the General Manager and Board of Trustees in the running of the Trust, including charity governance and administration.
- Work as part of a team to promote the work of the Trust at conferences and workshops.

What we're looking for:

Essential:

- An understanding of the importance of music teaching and barriers to participation
- An enthusiasm for, and understanding of, OHMI's objectives
- Strong organisational skills, including an ability to prioritise workloads, and work flexibly as part of a team
- Excellent communication skills, both written and verbal
- High-level office IT skills
- The ability to travel to visit lessons throughout the UK (expenses covered).

Desirable:

- Experience of music teaching and working with schools and/or music hubs
- Experience of working with people with physical disabilities

To apply please send a CV (including phone number and email address), a written statement (no

[www.ohmi.org.uk](http://www.ohmi.org.uk)

The OHMI Trust, Tyndallwoods Solicitors, 29 Woodbourne Road, Harborne, Birmingham, B17 8BY  
07849 726309 [admin@ohmi.org.uk](mailto:admin@ohmi.org.uk) Registered Charity England and Wales: 1143623 Scotland SC052047

Patrons: Alison Balsom OBE, John Harle and Dame Evelyn Glennie CH, DBE  
Trustees: Dr Stephen Hetherington MBE, Martin Dyke, Nicola McLaughlin, Prof Martin Fautley, Ruth Lester OBE, FRCS, Prof Andrew McPherson,  
Dr Matthew Wright, Clare Salters and Emma Brown.

more than one side of A4) explaining your interest in the position and your relevant experience. Please email applications to Rachel Wolffsohn – [rachel@ohmi.org.uk](mailto:rachel@ohmi.org.uk) by 30<sup>th</sup> June 2023. We are a Disability Confident Committed employer and as such commit to offer an interview to all disabled candidates who meet the Essential criteria. Please provide name and contact details for two people who would be able to provide a professional reference for you. Please include your current or most recent employer. We will not take up references ahead of interviews and will let you know before we approach people.

## **THE OHMI TRUST**

The aims of the OHMI Trust:

- To remove the barriers to participation in music-making for disabled people;
- To promote greater understanding of the current barriers to musical participation for the physically disabled

The primary obstacle to undifferentiated participation in music-making faced by people who are physically disabled is the absence of suitable instruments. There are virtually no conventional instruments that can be played without two fully functioning hands and arms, denying unlimited participation in musical life to those with congenital disabilities and amputees, as well as the millions who may have been injured, suffered a stroke or developed disabling conditions like arthritis. Crucial to meeting the aims of the OHMI Trust is the development, provision, and teaching of musical instruments to the disabled community.

We are meeting these aims through a number of programmes;

- Through the international OHMI competition, challenging developers and instrument makers, to adapt or create instruments that can be played without the use of one hand and arm;
- Teaching the instruments, in collaboration with Music Hubs and other partner organisations in two programmes:  
OHMI Music-Makers Individual provides weekly, individual, 30 minute, lessons for students on their instrument of their choice (as far as possible!).  
OHMI Music-Makers Whole Class supports Music Hubs to make their provision of whole class instrumental teaching inclusive of all children in the class, by providing adapted instruments, equipment or guidance, based on information gathered in advance of lessons starting.
- Encouraging the manufacture of these instruments while addressing issues of cost and availability;
- Maintaining publicly available databases on instrument makers, musicians, teachers and related resources of use to disabled musicians
- Raising awareness with government and among the public of the inequalities faced by the disabled community

There is further information on the OHMI website [www.ohmi.org.uk](http://www.ohmi.org.uk).

[www.ohmi.org.uk](http://www.ohmi.org.uk)

The OHMI Trust, Tyndallwoods Solicitors, 29 Woodbourne Road, Harborne, Birmingham, B17 8BY  
07849 726309 [admin@ohmi.org.uk](mailto:admin@ohmi.org.uk) Registered Charity England and Wales: 1143623 Scotland SC052047

Patrons: Alison Balsom OBE, John Harle and Dame Evelyn Glennie CH, DBE  
Trustees: Dr Stephen Hetherington MBE, Martin Dyke, Nicola McLaughlin, Prof Martin Fautley, Ruth Lester OBE, FRCS, Prof Andrew McPherson,  
Dr Matthew Wright, Clare Salters and Emma Brown.