

 **OpenUp**Music

Doug Bott

Musical Director



 OpenUpMusic



Making orchestras accessible to young disabled people

The logo for OpenUpMusic features a stylized infinity symbol icon on the left, composed of two thick black curved lines that meet at the top and bottom. To the right of the icon, the text "OpenUpMusic" is written in a clean, sans-serif font. "OpenUp" is in a bold weight, while "Music" is in a regular weight.

OpenUpMusic

The logo for OpenOrchestras consists of the word "OPEN" in large, bold, uppercase letters, where each letter is a different color: 'O' is red, 'P' is green, 'E' is blue, and 'N' is purple. Below "OPEN", the word "ORCHESTRAS" is written in a smaller, grey, uppercase, sans-serif font.

OPEN
ORCHESTRAS

Making orchestras accessible to young disabled people

 OpenUpMusic

OPEN
ORCHESTRAS

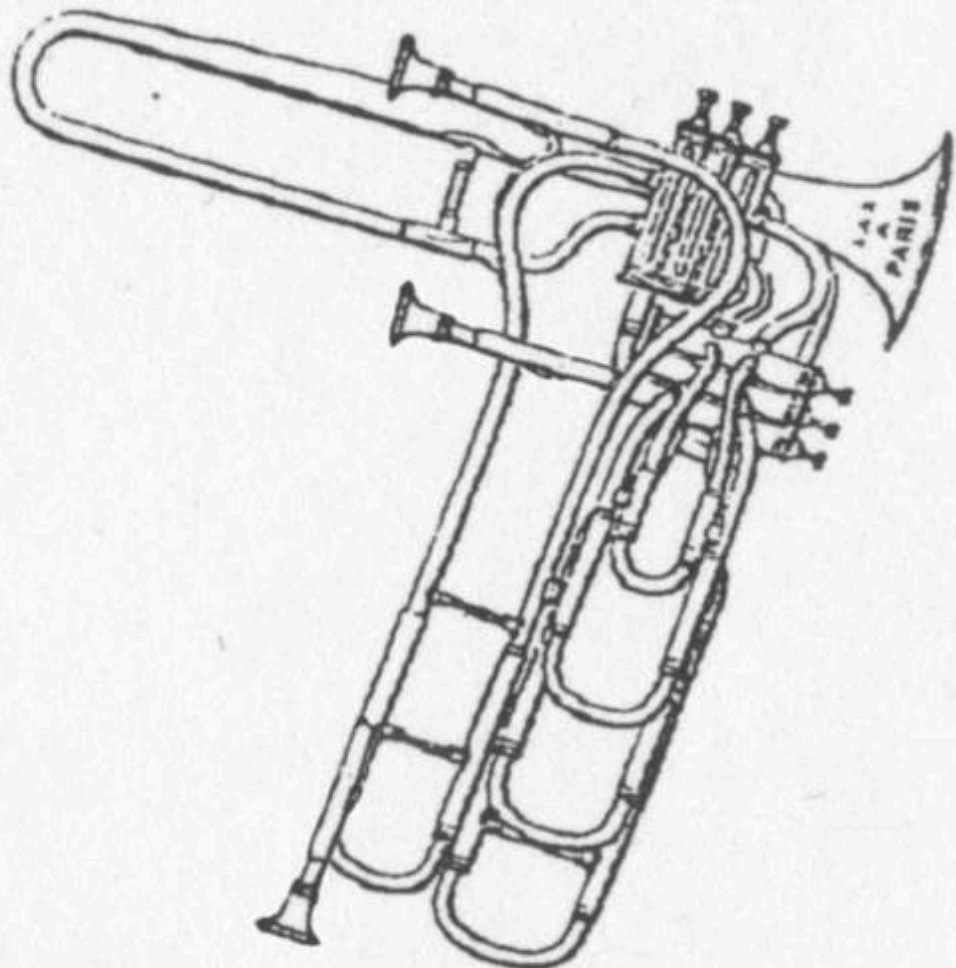
NATIONAL
OPEN
YOUTH
ORCHESTRA

Making orchestras accessible to young disabled people

SOCIAL MODEL OF DISABILITY

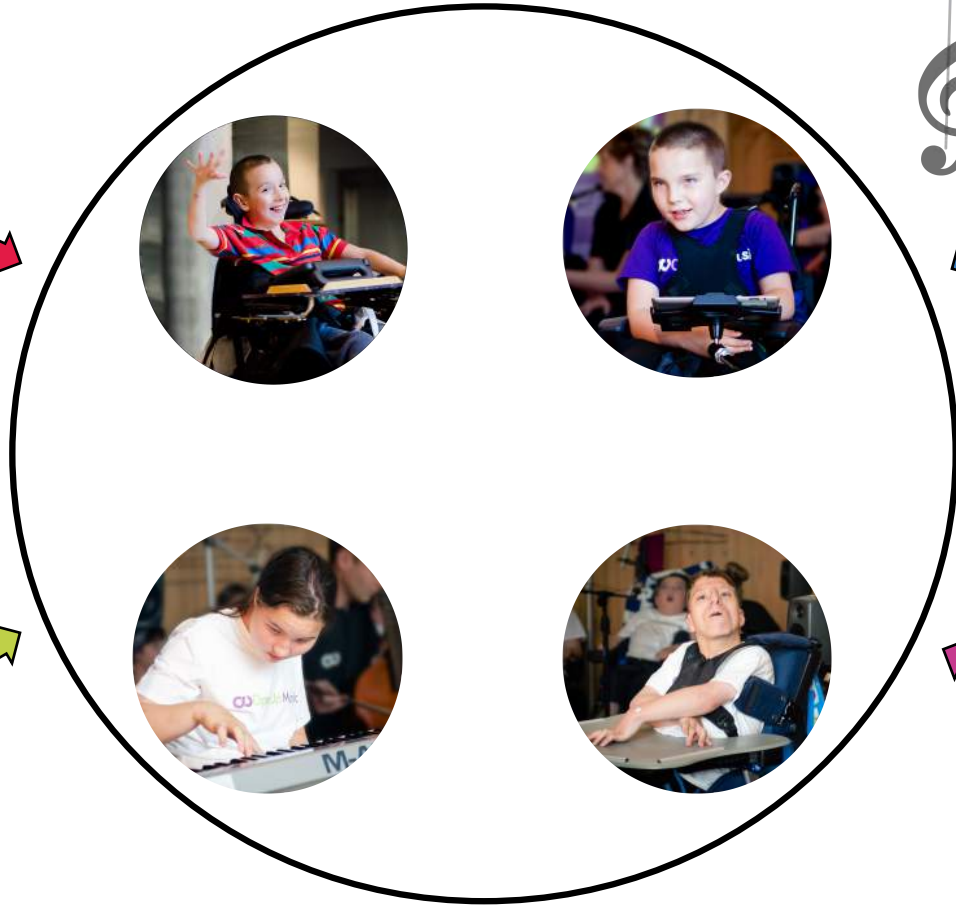
The Social Model of Disability says that disability is caused by the way society is organised, rather than by a person's impairment or difference. It looks at ways of removing barriers that restrict life choices for disabled people. **SCOPE**

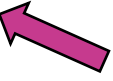














OPEN
ORCHESTRAS

www.openorchestras.org

WHAT IS OPEN ORCHESTRAS?



Open Orchestras supports Music Education Hubs, arts organisations and schools to create orchestras that are accessible to young disabled people.

It's a long-term programme, not a short-term project

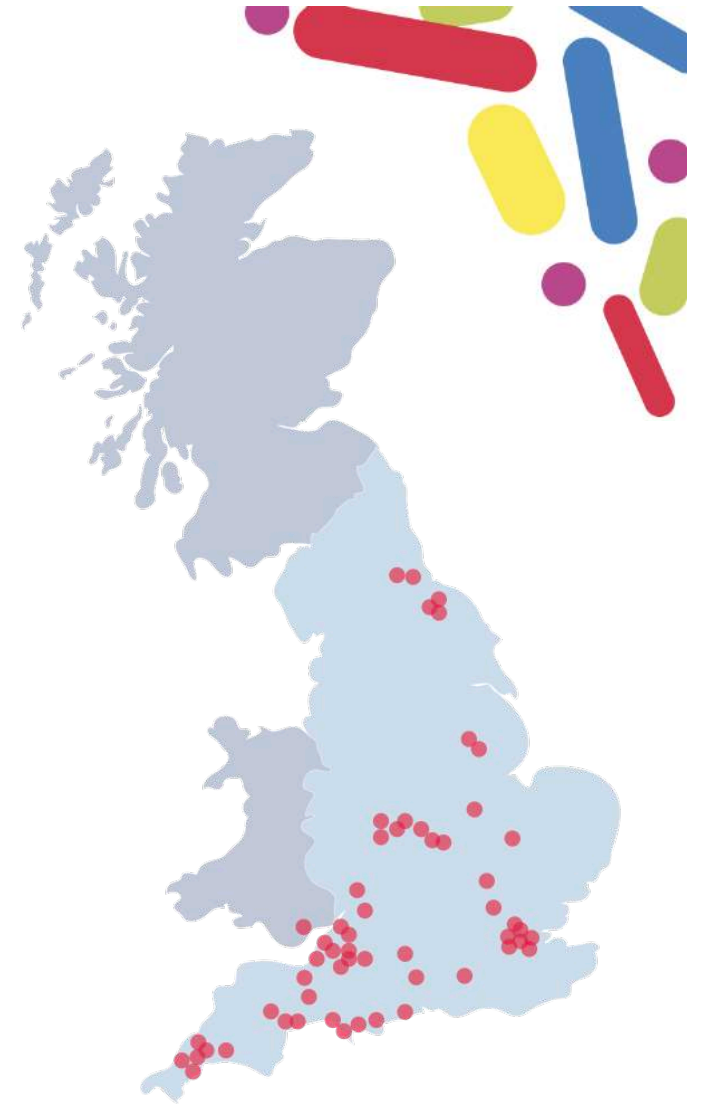
WHAT IS OPEN ORCHESTRAS?

2018/19

54 Open Orchestras

34 partner organisations

500 young disabled musicians!




REPERTOIRE

Resources



ABOUT THE PIECE

Spem In Alium
Thomas Tallis



OPEN
ORCHESTRAS

THE SCORE

Seventh Symphony
Beethoven



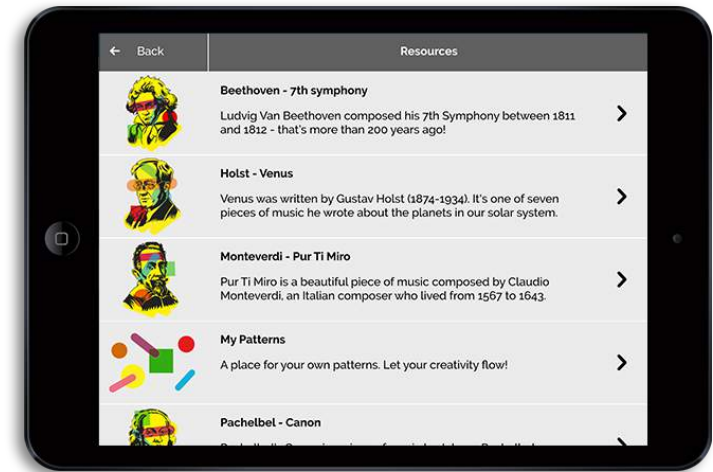
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SCHEME OF WORK

Pur Ti Miro
Claudio Monteverdi



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REPERTOIRE

Musical Building Blocks

- Music distilled to building blocks
- Imagine each block as Lego
- You can follow the instructions
- Or you can make something new

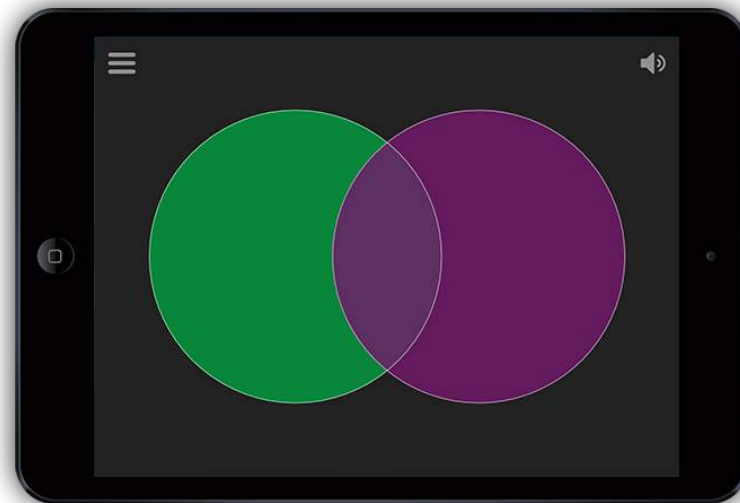


INSTRUMENTS



Clarion

- Expressive
- Customisable
- Accessible
- Affordable



INSTRUMENTS

Expressive

“Clarion is the first assistive music technology I’ve used that actually feels like an instrument.”

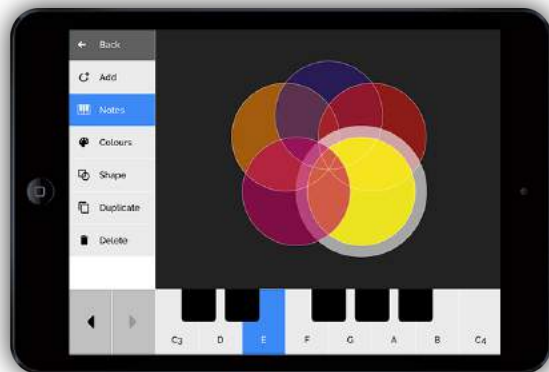
Jocelyn Watkins - SEN Music Teacher of the Year 2013



INSTRUMENTS

Customisable

Conventional instruments are fixed, requiring the musician to adapt to them.



Conversely, Clarion is adaptable to the needs of individual musicians.



INSTRUMENTS

Accessible
Affordable

- iPad
- Eyegaze
- SmartNav
- Minirig



OPEN ORCHESTRAS



“Open Orchestras doesn’t only improve their ability in music making but in communication, in numeracy, and understanding of basic concepts like now, next, stop, go, faster, slower... all taught through music... JC has started taking off in Maths and English. I’m convinced there’s an impact on the students’ other learning since they have been in the orchestra”

Headteacher - Pencalenick School, Cornwall



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YOUTH
ORCHESTRA

www.noyo.org.uk

The world's first disabled-led national youth orchestra

- Raise aspirations
- Accessible progression route
- Disabled-led
- Reverse inclusion



Founded on learning from...

Sound Connections feasibility study

South-West Open Youth Orchestra:

- RPS award winners
- BBC broadcasts
- Concerts at Bristol Cathedral, Colston Hall, Dartington Hall etc.





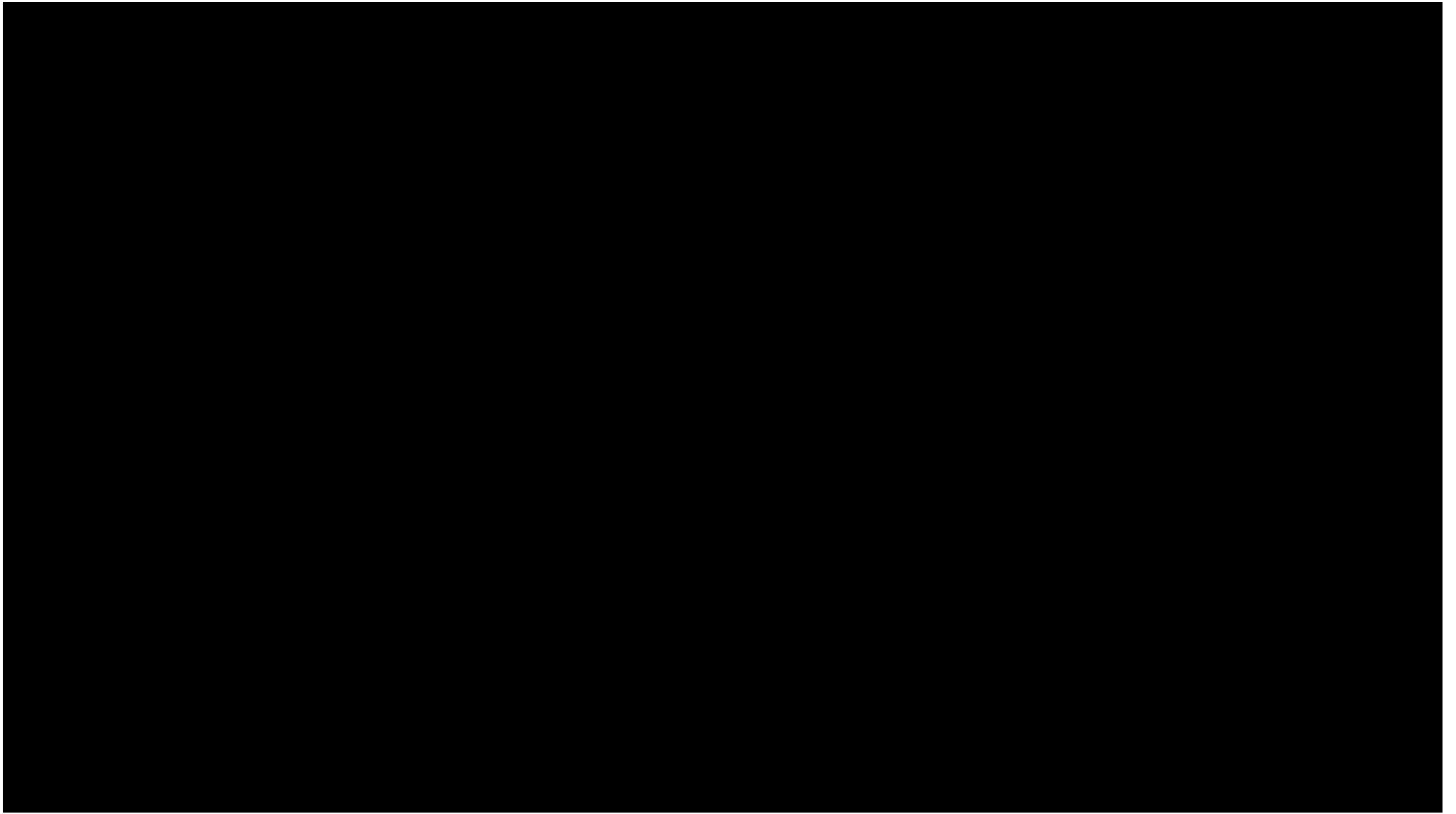
2018/19 delivery partners...



barbican

**GUILD
HALL**
SCHOOL





“Orchestras are like Mozart and Beethoven covers bands, and that’s amazing music, but it’s really only the tip of the iceberg... We need a place where music that’s being written now is brought into the foreground.”

Max Richter

We believe that young disabled musicians can radically redefine the very idea of ‘The Orchestra’, tackling inequality, inspiring new musical instruments and creating new musical forms for the 21st century.

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noyo.org.uk