

TAKING THE FIRST STEPS TOWARDS INCLUSION

7TH SEPTEMBER 2018

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CIARAN WAS HEAD OF SERVICE AT SERVICES FOR EDUCATION, LEAD ORGANISATION OF THE BIRMINGHAM MUSIC EDUCATION PARTNERSHIP DURING THE INITIAL OHMI PILOT. THIS PRESENTATION OUTLINES ASPECTS OF THAT PIONEERING WORK AND THE HUB'S APPROACH TO INCLUSION.

Supported using public funding by

**GENUINELY WANTED TO
IMPROVE INCLUSION.**

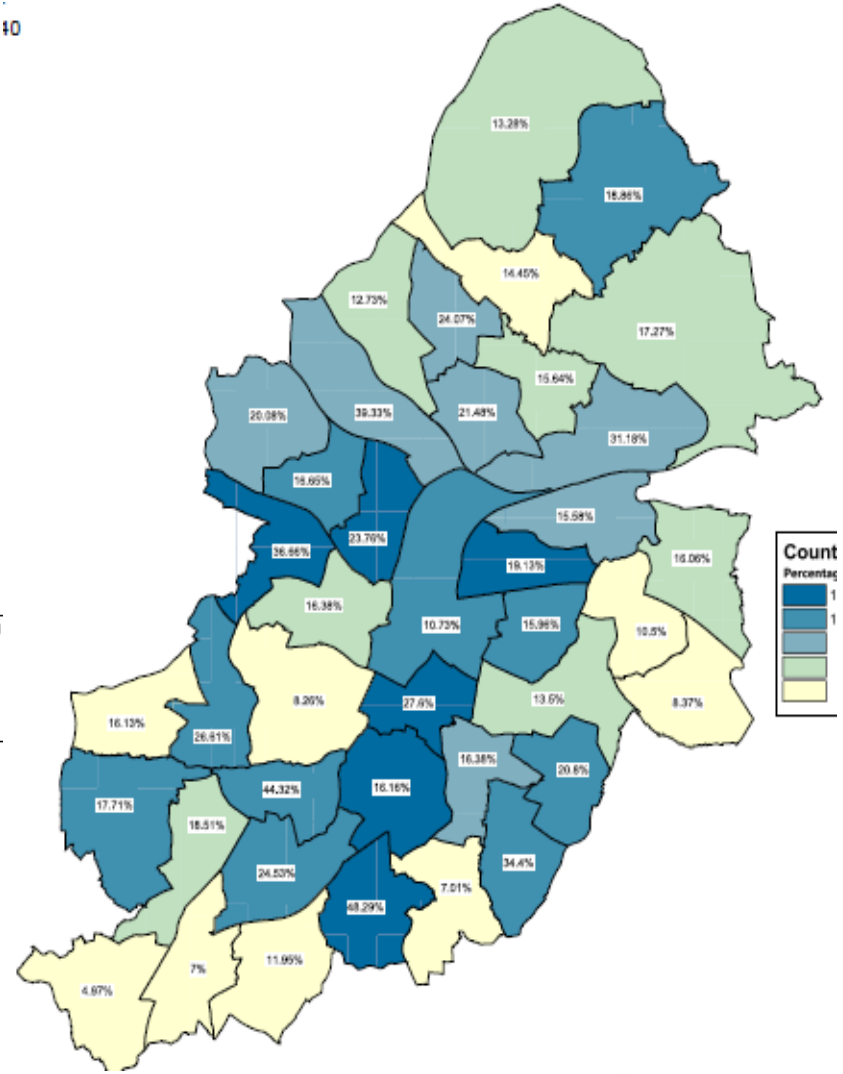
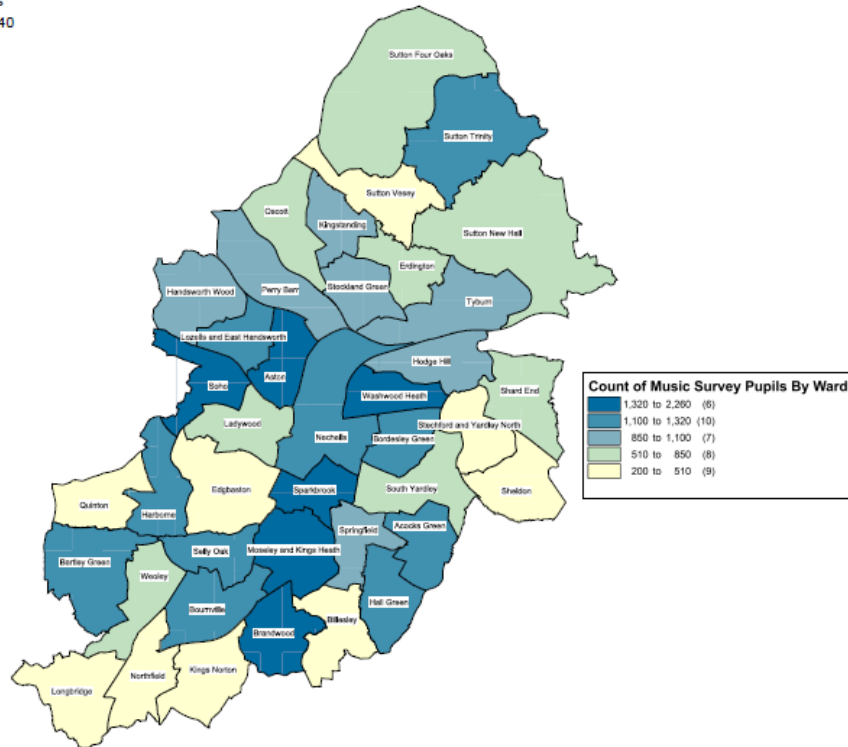
**NEEDED/ SOUGHT
SPECIALIST ADVICE.**

**TOOK TIME TO
UNDERSTAND THE
PROBLEMS.**



EQUITY AND DATA

0 5
kilometres
Scale: 1:97,240



WHAT THE BIRMINGHAM HUB HAS NOW

- ✓ MAC makes music – Inclusion partner
- ✓ Inclusion is a standing agenda item at hub meetings.
- ✓ A published Inclusion strategy – with 9 areas of identified development
- ✓ 8 trained teachers on the PGcert for music and special needs
- ✓ Supporting Mental health “wavelength” programme with Quench Arts, hub partner.
- ✓ Target geographical areas to focus on.
- ✓ 15 children through OHMI
- ✓ 20 children through Music Of Life
- ✓ Programme of work for all Y4 LAC launching September 2018
- ✓ Template letters to ascertain learning needs within WCIT cohorts
- ✓ 2 x Open up ensembles for initial progression routes
- ✓ Matched offer – 4 x relaxed concerts free for all special schools
- ✓ Liaison (and a good relationship) with Special Schools Forum
- ✓ Annual special schools showcase
- ✓ Supports 25/27 special school settings directly
- ✓ DJ/ urban offer from sept 2018 (attracted £3500 funding for equipment)
- ✓ Improved fundraising strategy because of the breadth and identification of need.

REFLECTIONS

- ✓ Be open minded and work meaningfully.
- ✓ Invest in people and train them – not things.
- ✓ Work strategically, without duplication.
- ✓ Meaningful, pioneering work - funding will follow.
- ✓ Work together, form effective partnerships, both in your hub and outside.
- ✓ Keep questioning the offer. Keep hold of the vision.