



## IAMM First Access Programme

### Recruitment of WCET Inclusive Music Assessors

APPLY NOW for this unique paid training and professional development opportunity with Creative United

Creative United is looking for people with experience and interest in inclusivity in music to join our team of freelance Inclusive Music Assessors helping students with physical differences take equal part in Whole Class Ensemble Teaching (WCET).

This is a paid opportunity which includes a commitment of 6 hours training in May 2022 plus c.20 hours work during the months of June and July 2022 when assessments are due to take place.

Applicants must be able to commit to both the training and assessment schedule in order to take part in this initiative.

#### Who are we?

- Creative United is a Community Interest Company (CIC) working across the UK to providing programmes and services that reduce barriers to participation in the arts and support the growth and development of our creative economy
- We believe that the arts, culture, and creativity should be accessible to everyone, and is an essential part of life that everyone should experience and enjoy
- That's why we deliver programmes that increase public access to and engagement with the arts and creativity
- We are core funded by Arts Council England as part of their National Portfolio and also receive funding from Creative Scotland and Arts Council of Northern Ireland to support our programme activities in other parts of the UK

#### What is the programme?

- The IAMM First Access Programme has been developed by Creative United in partnership with the OHMI Trust as part of our wider programme of Inclusive Access to Music Making (IAMM) initiatives
- It seeks to make Whole Class Ensemble Tuition (WCET) accessible to all students, including those with a physical disability
- We achieve this by partnering with Music Education Hubs (MEHs) providing WCET to mainstream primary schools, and then work with the schools to identify any students that may have a physical disability or impairment that could make it more difficult for them to participate in WCET alongside their peers

- We assess the needs of these students on an individual basis, and then provide adaptive musical instruments or assistive equipment to those who need them prior to the commencement of WCET.

### What is the role?

- Assessors will be needed to provide video assessments of students whose schools have already identified them as having a potential need.
- These video assessments will be held with one child at a time, supported by a member of staff at the school, during school hours.
- Each assessment will last around 15mins, along with preparation and write-up time.
- Assessments consist of guiding the child through making various movements of their hands, arms, and mouth, making use of common classroom objects to simulate instruments.
- We estimate each assessor will have around 20 assessments to complete each, but this is flexible depending on the number of assessments needed and the number of assessors taken on.

### What training will be provided?

- Full training will be provided by The OHMI Trust in partnership with Birmingham City University (BCU).
- Training will take approximately 6 hours and consist of 1 x in person meeting at BCU in Birmingham, 1 virtual meeting, 2 online test assessments, and 1 virtual review/feedback meeting.
- These sessions will be scheduled during May 2022.
- Guidance documents are available for use during the assessments.
- We are offering a bursary of **£500 plus travel expenses** to cover the time required for completing the training.
- A maximum of 5 places are available for the 2022 training programme

### What kind of person are we looking for?

- Some familiarity with common musical instruments.
- The ability to be professional and empathetic with teaching staff and pupils.
- Ideally some experience and interest in making music more inclusive, either in schools, community music or other ways.
- Lived experience of disability would be of significant value. We are happy to discuss potential adjustment needs for participation in this training and professional development programme.

### Assessor Fees

Assessors that successfully completed the training course will be expected to complete approximately 20 hours of video assessments during the months of June and July 2022, depending on demand. Fees will be paid to Assessors based on a rate of **c.£40 per hour**.

This is a freelance training and professional development opportunity. Participants will be responsible for paying their own tax and national insurance contributions, and for ensuring that they are able to accommodate the training and assessment schedule alongside existing contractual commitments that they may have in place with other clients/employers.

## To apply

Please email Programme Director, Rachel Griffiths ([rachel.griffiths@creativeunited.org.uk](mailto:rachel.griffiths@creativeunited.org.uk)) with the following information:

- A bit about your background and experience of music making
- Why this opportunity interests you
- What you hope to gain through participation in our 2022 training and assessment programme
- What you feel you could contribute to our network of Inclusive Music Assessors in the longer term

Applications must be received by **5pm on Wednesday 6 April 2022**.

Interviews with candidates will be scheduled to take place during the week commencing 11 April 2022.